

CALLEJUELA SIN SALIDA

Música: Quiroga
Arreglo: Rafael Ibarbia

Tpo. de Zambra

Flautín

Flautas I

Flauta II

Oboe I-II

Clarinetes en Si \flat I-II

Clarinetes en Si \flat Bajo

Fagot I

Fagot II

Trompas (F) I-III

Trompas (F) II-IV

Trompetas (C) I-II

Trompeta (C) III

Trombón I-II

Trombón III

Timbales

Percusión I

Percusión II

Percusión III

Arpa

Violines 1^{os}

Violines 2^{os}

Violas

Violoncellos

Contrabajos

Platillos

p *mf* *f*

7

Fltin.

Fl. 1

Fl. 2

Ob. 1-2

C. I.

Cl. 1-2

Cl. B.

Fg. 1

Fg. 2

Tpa. 1-3

Tpa. 2-4

Tpta. 1-2

Tpta. 3

Tbn. 1-2

Tbn. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Arpa

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tylo

13 1

Fltin.

Fl. 1 *p*

Fl. 2

Ob. 1-2 *Solo 1°* *mf*

C. I.

Cl. 1-2

Cl. B.

Fg. 1

Fg. 2

Tpa. 1-3

Tpa. 2-4

Tpta. 1-2

Tpta. 3

Tbn. 1-2

Tbn. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Arpa

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

This page contains a musical score for measures 20 through 25. The instruments are arranged as follows from top to bottom: Flute (Fltin.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1-2 (Ob. 1-2), Clarinet in C (C. I.), Clarinet in Bb (Cl. B.), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Trumpet 1-3 (Tpa. 1-3), Trumpet 2-4 (Tpa. 2-4), Trombone 1-2 (Tpta. 1-2), Trombone 3 (Tpta. 3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Arpa (Arpa), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. Performance instructions include *8va* (octave up) and *loco* (loco playing) for the Flute 1 part. A second measure marker '2' is located above the Violin 1 staff at measure 22.

34 *rall.*

Fltin.

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1-2 *mf* *f* *mf*

C. I.

Cl. 1-2 *mf* *f* *mf*

Cl. B. *mf* *f* *mf*

Fg. 1 *mf* *f* *mf*

Fg. 2 *mf* *f* *mf*

Tpa. 1-3

Tpa. 2-4

Tpta. 1-2

Tpta. 3

Tbn. 1-2

Tbn. 3

Timp.

Perc. 1

Perc. 2 *Lira*

Perc. 3

Arpa

Vln. 1 *rall.* *f* *mf* *a tempo*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

42

Fltin.

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1-2

Cl. B.

Fg. 1

Fg. 2

Tpa. 1-3

Tpa. 2-4

Tpta. 1-2

Tpta. 3

Tbn. 1-2

Tbn. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Arpa

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

50

This page contains the musical score for measures 50 through 55. The instruments are arranged as follows:

- Flutes:** Fltin. (Flute in C), Fl. 1, Fl. 2.
- Woodwinds:** Ob. 1-2 (Oboe), C. I. (Clarinet in C), Cl. 1-2 (Clarinet in Bb), Cl. B. (Clarinet in Bb), Fg. 1 (Fagotto), Fg. 2 (Fagotto).
- Brass:** Tpa. 1-3 (Trumpet), Tpa. 2-4 (Trumpet), Tpta. 1-2 (Trumpet), Tpta. 3 (Trumpet), Tbn. 1-2 (Tuba), Tbn. 3 (Tuba), Timp. (Timpani).
- Percussion:** Perc. 1, Perc. 2, Perc. 3.
- String Ensemble:** Arpa (Harp), Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabbasso).

The score is in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. Measure 50 is marked with a box containing the number '6'. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) begins with a *div.* (divisi) marking. The woodwind section (Fl. 1, Fl. 2, Ob. 1-2, Cl. 1-2, Cl. B., Fg. 1, Fg. 2) features complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section (Tpa. 1-3, Tpa. 2-4, Tpta. 1-2, Tpta. 3, Tbn. 1-2, Tbn. 3) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Perc. 1, Perc. 2, Perc. 3) includes a variety of rhythmic elements. The harp (Arpa) is present but has no notation in this section.

57

This page of a musical score, numbered 57, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, and Bassoon 1 and 2. The brass section consists of Trumpets 1-3, Trumpets 4-4, Trombones 1-2, Trombone 3, and Tuba. Percussion includes three different parts, and an Arpa (harp) is also present. The string section at the bottom includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a dynamic marking of *f* (forte) in measure 57. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The harp part features a simple arpeggiated figure in the first measure.

8

71

This page of a musical score contains measures 71 through 80. The instruments are arranged as follows:

- Flutes:** Fltin. (Flute), Fl. 1, Fl. 2. Fl. 1 and Fl. 2 have a *mf* dynamic marking at measure 72.
- Oboes:** Ob. 1-2. An *a2* (second octave) marking is present at measure 75.
- Clarinets:** Cl. 1-2, Cl. B. Cl. 1-2 has an *a2* marking at measure 75.
- Bassoons:** Fg. 1, Fg. 2.
- Trumpets:** Tpa. 1-3, Tpa. 2-4.
- Trumpets in C:** Tpta. 1-2, Tpta. 3.
- Trombones:** Tbn. 1-2, Tbn. 3.
- Timpani:** Timp.
- Other Percussion:** Perc. 1, Perc. 2, Perc. 3.
- Arpa:** Arpa.
- Violins:** Vln. 1, Vln. 2. Vln. 2 has a *p* (piano) dynamic marking at measure 72.
- Viola:** Vla. Has a *p* dynamic marking at measure 72.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score features various musical notations including rests, notes, slurs, and dynamic markings. A rehearsal mark '8' is located at the beginning of measure 75.

79

Fltin.

Fl. 1

Fl. 2

Ob. 1-2

C. I.

Cl. 1-2

Cl. B.

Fg. 1

Fg. 2

Tpa. 1-3

Tpa. 2-4

Tpta. 1-2

Tpta. 3

Tbn. 1-2

Tbn. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Arpa

Lira

Tylo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

Fltin.

Fl. 1

Fl. 2

Ob. 1-2

C. I.

Cl. 1-2

Cl. B.

Fg. 1

Fg. 2

Tpa. 1-3

Tpa. 2-4

Tpta. 1-2

Tpta. 3

Tbn. 1-2

Tbn. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Arpa

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8^{mo}

a 2

1°

mf

f

La ♯
Fa ♯

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 and 2, Oboe 1-2, Clarinet 1-2 and Bass Clarinet, Bassoon 1 and 2, Trumpet 1-3, Trombone 1-2 and 3, and Timpani. The woodwinds and brass parts are mostly silent in this section, with some notes appearing at the end of the page. The percussion parts show rhythmic patterns, with Percussion 1 playing a steady eighth-note rhythm.

Musical score for strings, starting at measure 10. The parts include Violin 1 and 2, Viola, Violoncello, and Contrabass. The strings play a complex rhythmic pattern with triplets and sixteenth notes. The Violin parts feature a melodic line with a *diviso* marking. The Viola part has a similar melodic line. The Violoncello and Contrabass parts provide a rhythmic foundation with triplets and sixteenth notes.

11

99

Fltin.
Fl. 1
Fl. 2
Ob. 1-2
C. I.
Cl. 1-2
Cl. B.
Fg. 1
Fg. 2
Tpa. 1-3
Tpa. 2-4
Tpta. 1-2
Tpta. 3
Tbn. 1-2
Tbn. 3
Timp.
Perc. 1
Perc. 2
Perc. 3
Arpa

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. It starts at measure 99. The woodwind section includes Flute (Fltin.), Flute 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob. 1-2), Clarinet in C (C. I.), Clarinet in Bb (Cl. 1-2, Cl. B.), Bassoon (Fg. 1, Fg. 2), Cor Anglais (Tpa. 1-3), Trompa (Tpa. 2-4), Trumpet (Tpta. 1-2, Tpta. 3), Trombone (Tbn. 1-2, Tbn. 3), and Timpani (Timp.). The percussion section includes Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3) and Arpa (Arpa). The score features various musical notations such as notes, rests, and dynamic markings.

11

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

loco

Detailed description: This block contains the musical score for the string section, starting at measure 11. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes various musical notations and a *loco* marking above the Violin parts.

This page contains the musical score for measures 107 through 112. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fltin. (Flute) and Fl. 1, 2 (Flutes)
- Ob. 1-2 (Oboes)
- C. I., Cl. 1-2, Cl. B. (Clarinets)
- Fg. 1, Fg. 2 (Fagots)
- Tpa. 1-3, Tpa. 2-4, Tpta. 1-2, Tpta. 3 (Trumpets and Trumpet Parts)
- Tbn. 1-2, Tbn. 3 (Tubas)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)
- Arpa (Harp)
- Vln. 1, 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Measures 107-110:** Flute and Clarinet parts feature a melodic line with grace notes and slurs. The woodwinds play a rhythmic accompaniment. The strings play a steady eighth-note pattern.
- Measure 111:** The woodwinds and strings continue their respective parts. The flute and clarinet parts have a dynamic marking of *ff* (fortissimo).
- Measure 112:** The flute and clarinet parts conclude with a final note marked *Do b*. The strings continue their pattern.

The score is written in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The notation includes various musical symbols such as slurs, grace notes, and dynamic markings.